

Meridian

NATURAL SOUND RECORDINGS EST 1977

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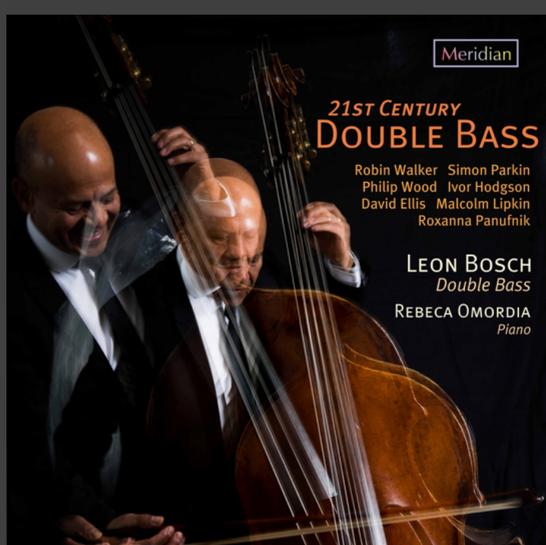
ABOUT

REGISTER

MERIDIAN RECORDS are the original experts in 'natural sound recordings'. In 1977, at a dinner party, our founders presented their vision for an independent classical label that would reproduce the concert-hall experience as closely as possible with using just 2 microphones, there was a lot of scepticism. 42 years on we hold a clutch of industry awards, including the honour of being the first independent label to win a GRAMOPHONE award, and we continue to astound listeners and artists with our stylish and captivating recordings using our revered 'natural sound' technique.



New Release...NEW RELEASE... New Release...



CDE84655

21st Century Double Bass

Leon Bosch – Double Bass
Rebeca Omordia – Piano

Robin Walker
'Turning Towards You'
for Double Bass and Piano

Simon Parkin
December 1,2,3,4,5

Philip Wood
Sonata for Double Bass and Piano

Ivor Hodgson
To The Moon and Back, Dawn, Sunset,
Friday Afternoon

David Ellis
Parallel Shadows for Double Bass and Piano

Malcolm Lipkin
Invocation

Roxanna Panufnik
Shosholozza for Double Bass and Piano

Leon Bosch has been called the Sherlock Holmes of the double bass. And it is true that he enjoys the detective work involved in tracking down and bringing to light repertoire that has been ignored or lost along the way. But since he has also been responsible for bringing many new pieces into existence and recording them for posterity, he might as well be called its Moriarty and Watson too.

Not all the pieces on this recording were written for Leon, although the majority were. And let's not think of them as crimes either, even though an element of opportunism may lie behind some of them. Typically, a meeting between composer and performer, perhaps fortuitously after a recital or through some intermediary, will involve a discussion about the possibility of a new piece. Before long, a plan comes together, culminating in a first performance at an event like the International Bass Convention or the Swaledale Festival.

The very variety of music on The 21st Century Double Bass is one consequence of this kind of serendipity: it features music by several composers, writing in their own individual way. If anything connects this music, whether it is triumphant or thorny, playful or haunting, it is the unique expressive character of the instrument. That and the artistry of the performers, of course – it is worth noting that this is the first album Leon has recorded with pianist Rebeca Omordia.

The 21st Century Double Bass follows previous recorded surveys focusing on the British, Russian and Hungarian double bass as well as two volumes of The Virtuoso Double Bass. But with decades of the century remaining and Leon unlikely to stop attracting new pieces any time soon, there will surely be more to follow.



Leon Bosch is an internationally renowned classical double bass virtuoso. With over a dozen solo CDs to his name, he regularly commissions repertoire for the instrument, making recital and concerto appearances around the world. He is professor of double bass at Trinity Laban Conservatoire of Music and Dance in London. He also gives masterclasses in the US, Europe, South Africa and the Far East, and coaches young eastern European musicians at the I, Culture Orchestra in Poland and the young South Africans who make up the Miagi Orchestra. He also acts as a mentor for South African musicians worldwide.

www.leonbosch.co.uk



London based award-winning pianist Rebeca Omordia was born in Romania to a Romanian mother and a Nigerian father. She graduated from the National Music University in Bucharest in 2006 when she was awarded full scholarships to study at Birmingham Conservatoire and later at Trinity College of Music in London. Prize winner in international piano competitions, Rebeca Omordia was awarded the Delius Prize in 2009, which led to an extensive duo-partnership with the British cellist Julian Lloyd Webber. They toured the UK, performing in renowned venues including the Wigmore Hall and Kings Place in London, at Highgrove for the Prince's Trust and they made several broadcasts for BBC Radio 3.

www.rebecaomordia.com