

Natural Sound Recordings

Meridian

The music of...

**Rankl
Sprongl
& Hindemith**

**Leon
Bosch**
Double
Bass
**Sung-Suk
Kang**
Piano



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NEW RELEASE CDE 84626

The Music of...

Rankl, Sprongl & Hindemith

Leon Bosch - Double Bass
Sung-Suk Kang - Piano

Norbert Sprongl:

Sonata No.2 for Double Bass and Piano, Op.132

Paul Hindemith:

Sonata for Double Bass and Piano (1949)

Karl Rankl:

Sonata Concertante for Double Bass and Piano (1957)

Norbert Sprongl:

Sonata for Double Bass and Piano Op.74



64'04"



Meridian Records is proud to announce this stunning collection of works by Norbert Sprongl (1892-1983), Karl Rankl (1898-1968) and Paul Hindemith (1895-1963) performed by virtuoso double bassist Leon Bosch and his regular duo recital partner Sung-Suk Kang.

The three composers from broadly the same part of the world (Austria and Germany), all have varying levels of renown. Most notably, Paul Hindemith is respected for having a large, extensive catalogue of compositions: he wrote at least one sonata with piano for every orchestral instrument barring percussion - the double bass sonata is one of the last in the series. Norbert Sprongl's two sonatas featured here, show a glorious skill and diversity in their contrast, with some resemblances of Ravel and Prokofiev indicative of his influences at the time. *Sonata Concertante for Double Bass and Piano* by Karl Rankl, is significant in the fact that despite his long and prolific writing career, this is his only composition for a solo instrument: a gift for the double bass player whose sound and personality inspired the work, Stuart Knussen.

Leon Bosch has once again proved his investigatory powers worth, when it comes to unearthing Double Bass gems. With a perfect piano accompaniment from the ever present Sung-Suk Kang, this record makes a very satisfying and pleasant listen at any time of the day.

MERIDIAN RECORDS are the original experts in 'natural sound recording'. Thirty years ago at a dinner party our founders presented their vision for an independent classical label that would reproduce the concert-hall experience as closely as possible. Everyone said it would never work. Thirty years on we continue to astound listeners and artists with our stylish and captivating recordings using our revered 'natural sound' technique. See our website www.meridian-records.co.uk for more information.