



NEW RELEASE

CDE 84610

Carl Ditters von Dittersdorf

Complete works for solo double bass

Leon Bosch - Double Bass
Robert Smissen - Viola

Academy
of St. Martin
in the Fields



70'00"



Meridian Records is thrilled to announce the much anticipated release of the *Complete works for solo double bass*, a further double bass hidden treasure discovery by Leon Bosch of the composer **Carl Ditters von Dittersdorf**.

On this recording, the esteemed bassist Leon Bosch joins with violist Robert Smissen and The Academy of St Martin in the Fields, to produce as he describes in his own words "one of the most memorable highlights of my musical career".

On his passionate reasoning for bringing this whole project to fruition, Leon explains:

"Dittersdorf's second concerto for double bass was one of the first concertos I ever performed, with orchestra, and it made quite an impression on me at the time (I was probably about 18 years old then). I was duly inspired to explore more of Dittersdorf's music, and soon realised that whilst the 2nd concerto was terribly popular and had been recorded, the 1st concerto and indeed the Duetto remained inexplicably neglected. Recording this particular disc and bringing together all Dittersdorf's compositions for the double bass has therefore been particularly satisfying at a number of levels: it firstly realises my youthful commitment to exploring, performing and recording all of Dittersdorf's works for the instrument, and it has secondly afforded me the privilege of recording with The Academy of St Martin in the Fields, the orchestra which I look upon as my musical home".

This Meridian recording features:

- Beautiful and rarely heard music by this 18th century Austrian composer. The accompanying CD booklet has interesting notes on the music, composer and performers.

MERIDIAN RECORDS are the original experts in 'natural sound recording'. Thirty years ago at a dinner party our founders presented their vision for an independent classical label that would reproduce the concert-hall experience as closely as possible. Everyone said it would never work. Thirty years on we continue to astound listeners and artists with our stylish and captivating recordings using our revered 'natural sound' technique. See our website www.meridian-records.co.uk for more information.