

Meridian

Natural Sound Recordings™ Est. 1977

CELEBRATING

43

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MERIDIAN RECORDS are the original experts in 'natural sound recordings'. In 1977, at a dinner party, our founders presented their vision for an independent classical label that would reproduce the concert-hall experience as closely as possible with using just 2 microphones. 42 years on we hold a clutch of industry awards, including the honour of being the first independent label to win a GRAMOPHONE award, and we continue to astound listeners and artists with our stylish and captivating recordings using our revered 'natural sound' technique.



New Release... NEW RELEASE... New Release... NEW RELEASE...



CDE84661

The South African Double Bass

Leon Bosch - Double Bass

Rebeca Omordia - Piano

"I know he can play anything to be found in the repertoire for solo Double Bass for he is a true virtuoso"
Sir Charles Groves

"Leon Bosch's accounts abound in personality, imagination, warmth and humanity. His assured virtuosity makes light of extreme technical challenges"
The Strad

For his second release of 2020, Leon Bosch is joined by pianist Rebeca Omordia as he turns to the music of his native South Africa. The South African Double Bass features eight brand new pieces and one transcription, written at Bosch's request by some of the country's foremost composers and musicians. The pieces reveal a range of inspirations from Zulu roots, South African jazz, the African landscape ...and African beer.

Grant McLachlan
Sonatina

David Earl
Nocturne 'Old Nectar'

Hans Roosenschoon
Bepeinsing

Michael Viljoen
Canticles for Peace

Paul Hanmer
Scratch + pad – and – six

Allan Stephenson
Some Thoughts on African
Beer for Solo Double Bass

Peter Klatzow
Isipho

Anton Pieteron
From the Heart

Hendrik Hofmeyer
Preludio E Umdanso



Leon Bosch is an internationally renowned classical double bass virtuoso. With over a dozen solo CDs to his name, he regularly commissions repertoire for the instrument, making recital and concerto appearances around the world. He is professor of double bass at Trinity Laban Conservatoire of Music and Dance in London. He also gives masterclasses in the US, Europe, South Africa and the Far East, and coaches young eastern European musicians at the I, Culture Orchestra in Poland and the young South Africans who make up the Miagi Orchestra. He also acts as a mentor for South African musicians worldwide.

www.leonbosch.co.uk



London based award-winning pianist Rebeca Omordia was born in Romania to a Romanian mother and a Nigerian father. She graduated from the National Music University in Bucharest in 2006 when she was awarded full scholarships to study at Birmingham Conservatoire and later at Trinity College of Music in London. Prize winner in international piano competitions, Rebeca Omordia was awarded the Delius Prize in 2009, which led to an extensive duo-partnership with the British cellist Julian Lloyd Webber. They toured the UK, performing in renowned venues including the Wigmore Hall and Kings Place in London, at Highgrove for the Prince's Trust and they made several broadcasts for BBC Radio 3.

www.rebecaomordia.com

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